

SANSKRIT

COURSE OUTCOMES-

2022-23

B.A.(Hons.) Sanskrit

| Sem | Type of Course | Course Name | Course Outcomes |
|-----|----------------|--|---|
| VI | CORE | Indian Ontology and Epistemology | <ul style="list-style-type: none">• To become familiar with primary and one of the most important and influential school of Indian Philosophy i.e. Nyaya-Vaisesika through its basic text the Tarkasangraha.• To introduce essential problems in philosophy Causation, Ontology and Epistemology.• To enable them to engage with other texts in Indian philosophy with some ease.• To get familiar with Indian Philosophical terms such as Atman, Brahma, Tatva, Padartha etc. |
| VI | CORE | Sanskrit Composition and Communication | <ul style="list-style-type: none">• To develop a critical, linguistic, and scientific approach towards Sanskrit language• To enable the use of tools and techniques of Linguistic theory in the composition of Sanskrit sentences.• Get students enabled to form ideas and express them in Sanskrit through practicing essay writing. |

| | | | |
|----|------|---|--|
| | | | <ul style="list-style-type: none"> To familiarize them with various shastric theories. |
| V | CORE | Vedic Literature | <ul style="list-style-type: none"> CO1-To develop knowledge of various types of vedic texts. CO2-The aim of this course is to make the students acquainted with various texts of Saṁhitā and Brāhmaṇa. CO3-Get students enabled through Vedic Grammar. CO4-Students will also be able to read one paṇiṣad, namely, Muṇḍaka, where primary Vedānta-view is propounded. |
| V | CORE | Sanskrit – Grammar: Laghusiddhāntkaumudī | <ul style="list-style-type: none"> To understand the basic structural nuances of Panini’s grammar Get students familiar with fundamental sandhi and compounding patterns To understand some most important primary and secondary suffixes of Sanskrit Get the students acquainted with tools and techniques of Linguistic theory |
| IV | CORE | Classical Sanskrit Literature (Drama) | <p>To enhance the ability for critical thinking on issues of culture, polity, morality, religion etc as reflected in the prescribed texts.</p> <p>To be aware about the beauty and richness of classical Sanskrit dramatic tradition.</p> <p>To be aware of the formal structures of Sanskrit drama in the tradition of Bharata’s natya Shastra.</p> <p>To make aware of the ancient social, political, environmental, economic condition of India.</p> |
| IV | CORE | Poetics and Literary Criticism | <p>This course will make students aware of the skills to assess the merits or demerits of works on poetry, prose and drama through Sanskrit texts.</p> <p>They will be able to recognize the various genres of poetry, appreciate the objectives of poetry and also analyze the structure of a work in terms of the essential ingredients of poetry as propounded.</p> <p>Focusing on the poetical, artistic, cultural and historical aspects of their works</p> |

| | | | |
|--|------|--|--|
| | | | Students will be inspired and encouraged to compose. |
| | CORE | Indian Social Institutions and Polity | <p>To develop knowledge of Social institutions and Indian Polity those have been highlighted in Dharma-śāstra literature.</p> <p>The aim of this course is to make the students acquainted with various aspects of social institutions and Indian polity</p> <p>Get students enabled through Structure of Society and Value of Life and Niti Shastra.</p> <p>To familiarize them Cardinal Theories and Thinkers of Indian Polity with various the ancient Sanskrit texts such as Samhitās, Mahābhārata, Purāṇa, Kauṭilya's Arthaśāstra and other works known as Nītiśāstra. shastric theories.</p> |
| | | Indian Epigraphy, Paleography and Chronology | <p>This course intends to provide students with the knowledge of inscriptions in India through the ages. They get to study the development of various scripts including Brahmi and Kharosthi used in ancient India. The course will further help students to co-relate various historical facts, chronology, literary elements and other information contents available in the inscriptions</p> |
| | | Modern Sanskrit Literature | <p>The purpose of this course is to expose students to the rich & profoundly active tradition of modern creative writing in Sanskrit, enriched by new genres of writing. This course will enable the students to appreciate the Mahākāvya and Charitakāvya, Gadyakāvya , Rūpaka, GītiKāvya and Other genres and General Survey of Modern Sanskrit Literature.</p> <p>It will create an awareness of the modern historicity of the modern Sanskrit literature</p> <p>Students will be inspired and encouraged to compose.</p> |
| | | Sanskrit and World Literature | <p>To learn about the cultural contacts between India on the one hand and Europe, West Asia and SouthEast Asia.</p> <p>To be aware of Indo European linguistic and cultural affinities, spread of Indian fables, the Upanishads, the Gita and Kalidasa's works in the west.</p> |

| | | | |
|------------|------|--|--|
| | | | To compare and understand the differences between Sanskrit and Indian languages with Latin, English, Chinese, Russian, German and other European languages. |
| NEP, SEM 1 | CORE | B.A HONS. NEP, SEM 1 APPLIED SANSKRIT | To acquire basic knowledge of the Sanskrit language To enable them to communicate in simple Sanskrit Get enabled to compose Sanskrit sentences or paragraphs and translate sentences into Sanskrit from Hindi or English. Get to know the basics of Sanskrit Grammar i.e. Sañjñā, Sandhi, Samāsa |
| NEP, SEM 1 | CORE | B.A HONS. NEP, SEM 1 Classical literature sanskrit | To acquire general outline of the classical Sanskrit literature (poetry) To enable them to develop a fair idea of great Sanskrit poets Give them skills in translation and interpretation of poets work Able to appreciate the styles and thoughts of individuals poets |
| NEP, SEM 1 | CORE | B.A HONS., P-1, NEP, SEM 1 Indian social institutions and polity | To acquire basic knowledge of the Indian social institutions To enable them to understand the structure of society from pre to modern era. Get enabled students to understand the political theory through kautilya and other writers Enable students to understand who Raja was working for Praja with essential thoughts of karn theor. With this student learned Gandhi amhindha theory. |

| | | | |
|-------------------|------|--|---|
| <u>NEP, Sem 2</u> | CORE | <u>B.A. Hons. NEP, Sem 2</u> (Sanskrit Prose) | This course aims to acquaint students with Classical Sanskrit Prose literature. Get students familiar with Origin and Development of prose, Important prose romances and fables in Sanskrit. To understand some most important primary and secondary suffixes of Sanskrit Get the students with the beginnings of Sanskrit Prose literature. |
| <u>NEP, Sem 2</u> | CORE | Sanskrit Epics | To develop a fair understanding of Shankar Philosophy on Geeta. Make students able to appreciate the styles, Language and thoughts of Epics- Ramayan and Mahabharata Focusing on the implementation of the Ethics of Ramayana & Mahabharata Capability to understand Sanskrit Shastras |

AECC & DSE PAPERS FOR HONOURS COURSES:

| Sem | Type of Course | Course Name | Course Outcomes |
|-----|----------------|---|---|
| III | AECC | AEEC-2 Reading skills in Brāhmī Scripts(12133902) | This course is helpful for students to investigate how actually Brahmi script developed and transformed into a wide variety at a time when mode and means of transport and communication were extremely slow. After |

| | | | |
|----|------|--|--|
| | | | acquiring knowledge of its variation, it will certainly be helpful in ascertaining to understand period of an inscription whose date is uncertain. This course is highly helpful for the students willing to adopt archaeology as their occupation with a background of Sanskrit. |
| IV | AECC | Sanskrit Meter and Music (12133905) | After studying this course the students will be able to understand the origin and development of Indian Prosody and various conceptual elements of Sanskrit classical meters. They will be able to apply their knowledge in other Sanskrit courses like classical Sanskrit drama and poetry as well as identify the meters used by various poets in their poetry works. They will be able to appreciate their lyrics while reciting them and will be inspired to translate their emotions and feelings in to metrical Sanskrit writings |
| V | DSE | Art of Balanced Living (12137902) | Graduates who read this course will acquire the necessary tools for a balanced life. They will know the true essence of listening (acquisition of information) manana (reflection) and nididhyasana (unflinching commitment). In this segment students can learn how to improve concentration. They will be able to identify the causes for indecisiveness and confusion and will learn how emotional stability can lead to clearer thinking. This section will help students to understand the importance of Ashtang yoga and Kriyayoga for the purification of mind. Team work and social cohesion require inter personal skills. Here students will know how to improve their behaviour through jnana, dhyana, karma and bhakti yoga. Students will also understand how active engagement with action is most conducive to healthy and successful living. |
| V | DSE | Theatre and Dramaturgy in Sanskrit (121379 03) | After going through this course students will be able to know about several theoretical aspects of theatrical performance and production. They will become aware of the many types of theatres, their design and construction and stage setting for various kinds of dramas in ancient India. Students will also become familiar with the main principle of theatre performance and appreciation. |
| VI | DSE | Sanskrit Linguistics (12137905) | Students will develop a scientific approach to the study of languages; they will become aware of the linguistic |

| | | | |
|----|-----|-------------------------------------|---|
| | | | structure of Sanskrit and see its close relation with the Avestan and Prakrits. |
| VI | DSE | Fundamentals of Āyurveda (12137908) | Graduates who read this course should be able to know the ancient tradition of Indian Medicine system, which has focused not only to the physical health but a healthy lifestyle. After reading this paper students will know the history of Āyurveda through original sources of ancient medicine system enshrined in Sanskrit texts like Charaka Samhitā, Śuśruta Samhitā, Aṣṭānṅga Hdaya etc. and they will also get the basic knowledge of eight departments of Āyurveda. Second section of this paper is related to ancient physiology. In this section students will get acquainted with the basic concept of Triḡuṇa, Pacamahābhūtas, Tridoṣas, Saptadhātus, Trayodosāgni, Trimalas, SvasthaVṛtta etc. which will help students to develop Āyurvedic understanding of lifestyle and concepts of preventive medicine. Āyurveda prescribes different food habits in different seasons. After reading this section students will be able to understand seasonal regimen & social conduct and its effect on health. It will develop their understanding of Health and Disease as explained in Āyurveda, and the way of diagnosing the illness. |

GENERIC ELECTIVE (GE) Courses for Honours Courses (For students other than B.A.(Hons.) Sanskrit

| Sem | Type of Course | Course Name | Course Outcomes |
|-----|----------------|-------------|-----------------|
|-----|----------------|-------------|-----------------|

| | | | | |
|-----|--------|---|-------------------------|---|
| I | GE-NEP | GE-1 Sanskrit | Basic | Students will acquire basic knowledge of the Sanskrit language They will be able to communicate in simple Sanskrit They will develop an interest in Sanskrit and the Bhagwadgita and they will be motivated to study furthe |
| II | GE | GE- Principals Ayurveda | Basic of | Get understanding of the works of great Ayurveda scholar original sources of ancient medicine system enshrined in Sanskrit texts like Charaka Samhita, Susruta Samhita, Astanga hridaya etc Make students able to appreciate the styles and thoughts of individual poets Get the basic knowledge of eight departments of Ayurveda and focus not only on physical health but a healthy lifestyle. understand seasonal regimen & social conduct and its effect on health. |
| III | GE | GE-2 Culture Social | Indian and Issues | The first unit of this section aims at the basic understanding of culture and civilization at large dimensions, on the basis of which they will be able to evaluate Indian culture in modern terminologies. The second unit deals with evolution of Indian culture through different ages from ancient times to the modern age with the symbiosis of alien elements e.g. Islamic and other foreign traditions. The third unit aims at highlighting the undercurrent of Sanskrit-led culture in vernacular as well as urban shades of cultural life. By studying this course a student will be able to perceive India's various cultural identities as enriched by Sanskrit language and literature. In this section the student would be acquainted with the fundamental principles of indigenous law and statutes from original Sanskrit sources e.g. Mahabharata, Manusmriti, Yajnavalkya Smriti etc. The student will also be able to understand the status and rights of women in ancient Indian society. They will be aware the elasticity and adaptability of Hindu code of conduct as its essential quality, with the change and demand of time. This section would inculcate among the students the capability of debating and ways of arousing valid questions within and to the tradition and find out the efficient answer to cope up with the modern problems. |
| IV | GE | GE-6 Fundamentals of Indian Philosophy | | Indian Philosophy teaches critical thinking, close reading, clear writing, and logical analysis. It develops the tools of logic and reason to analyze the ways in which the individual experiences the Universe. It guides the |

| | | | |
|--|--|--------------------|---|
| | | (UPC: 12135906) | student to understand the language we use to describe the world, and our place within it. Different areas of philosophy are distinguished by the questions they ask. The most important reason to study philosophy is that it is of enormous and enduring interest. Philosophy is important, but it is also enormously enjoyable in which students are provided with the tools and the opportunity to develop and express their own philosophical view. |
|--|--|--------------------|---|

SANSKRIT COURSES FOR B.A.(PROG.)/B.Com.(Prog.)

| Sem | Type of Course | Course Name | Course Outcomes |
|-----|----------------|-----------------------------------|---|
| I | DSC MAJOR | Sanskrit Poetry (62131101) | This course will help the students develop a fair idea of the works of great Sanskrit poets. They will be able to appreciate the styles and thoughts of individual poets focusing on the poetical, artistic, cultural and historical aspects of their works. This course will enhance competence in chaste classical Sanskrit and give them skills in translation and interpretation of poetic works. |
| I | DSC MINOR | Sanskrit Grammar (62131201) | To enable the students to know the basics of Sanskrit Grammar i.e. Sañjñā, Sandhi, Samāsa etc. based on Laghusiddhāntakaumudī and the composition. Able to write short paragraphs in Sanskrit Language. To translate sentences into Sanskrit from Hindi or English or vice versa. |
| II | DSC MAJOR | B.A. Prog. (Major) Sanskrit Drama | To enhance the ability for critical thinking on issues of culture, polity, morality, religion etc as reflected in the prescribed texts. To make them aware about the beauty and richness of classical Sanskrit dramatic tradition. To make them aware of the formal structures of Sanskrit drama in the tradition of Bharata's natya Shastra. To make students aware of the ancient social, political, environmental, economic condition of India. |

| | | | |
|-----|------------------|---|---|
| II | DSC MINO R | Sanskrit Prose | This course aims to acquaint students with Classical Sanskrit Prose literature. Get students familiar with Origin and Development of prose, Important prose romances and fables in Sanskrit. To understand some most important primary and secondary suffixes of Sanskrit Get the students with the beginnings of Sanskrit Prose literature. |
| III | MIL | A2 Grammar and Translation B.COM. (P) - (52131317) B.A. (P)-62131803 | This course will enable the students to know the basics of Sanskrit Grammar i.e. Sañjñā, Sandhi, Samāsa etc. based on Laghusiddhāntakaumudī and the composition. They will also able to write short paras and translate sentence into Sanskrit from Hindi or English. |
| III | MIL | B2 Grammar and Composition B.COM. (P) - (52131316) B.A. (P) - 62131802 | This course will enable the students to know the basics of Sanskrit Grammar i.e. Sañjñā, Sandhi, Samāsa etc. based on Laghusiddhāntakaumudī and the composition. They will also able to write short paras and translate sentence into Sanskrit from Hindi or English. |
| III | MIL | C2 Sanskrit Grammar B.COM. (P) - (52131315) B.A. (P) - 62131801 | This course will enable the students to know the basics of Sanskrit Grammar i.e. Sandhi, Samāsa etc. based on Laghusiddhāntakaumudī. |

| | | | |
|-----|----------------|--|--|
| III | AECC | AEEC-3 Basic Elements of Āyurveda (62131101) | This course will enable the students to appreciate the principles of traditional Indian medicine system which has focused not only to physical health but a healthy life style including food habits, diets, preventive medicine, medicinal plants available in their surroundings. The course will make the learner able to know the history of Ayurveda through original sources of Ancient medicine in Sanskrit texts i.e. Charaksamhita, Sushruta-samhita and Ashtanghridaya. They also get basic knowledge of physiology, health care, the way of diagnosing the illness and preventive medicine. |
| III | DSC | Sanskrit Drama (62134309) | After completion of this course the students will be aware about the beauty and richness of classical Sanskrit |
| IV | DSC | DSC- 4 Sanskrit Grammar (62134402) | After completion of this course students will understand the basic structural nuances of Panini's grammar. They will become familiar with fundamental sandhi and compounding patterns. They will also understand some most important primary and secondary suffixes of Sanskrit. The practice of the application of the rules learnt from the reading of the texts will further enhance their knowledge of the structural patterns of Sanskrit language. |
| IV | AECC(62136942) | AEEC-1 Basic Elements of Jyotiṣa | This course will enable the students to appreciate the general introduction of Jyotiṣa Shastra – the traditional Hindu system of astrology based on the text of Jyotiṣachandrikā. The course will make the learner capable of analysing the different astrological concepts and its utility in the contemporary life of a human being and to know the planetary influence. It is supposed to create an awareness about the preparation of a calendar (Panchanga system) to determine the date for auspicious rituals and make major decisions. |

| | | | |
|----|------|---|--|
| V | DSE | DSE-1 Philosophy, Religion and Culture in Sanskrit Tradition (52131417) | The students will learn the essence of the Philosophy, religion and cultural traditions of ancient India which depicted Sanskrit Literature. They will also learn various aspects of the Dharma and actions and importance of Sanskara, theory of Purushartha from ancient texts. |
| V | AECC | AEEC- 6 Yogasūtra of Patanjali (62131101) | This course will enable the students to appreciate the Indian system of yoga. The course will be make students capable of understanding Yogasutra of Patanjali and help to acquire the necessary tools for a balanced life. It is supposed to create an awareness about how to concentrate your body fit and fine and lead to a successful life. |
| V | GE | GE-2 Sanskrit Media(62131101) | This course will enable the students to appreciate the Sanskrit media, including both electronic and print media. This course will make the learner capable of analyzing the print media particularly magazines and newspapers based on various aspects i.e. article collection, editing and reporting. It is also create an awareness about Sanskrit and social media via internet, blogs writing and Sanskrit Wikipedia. |
| VI | DSE | DSE-3 Literary Criticism (52131417) | This course will enable the students to know basics of literary criticism about the aims, essential resources, definition and principle types of poetry on the basis of Mammat's Kāvya prakāśa. After the completion of this course the learner will be exposed to the power/function of word and meaning - Abhidha Lakshana and Vyanjana. |

| | | | |
|----|------|---|--|
| VI | AECC | AEEC-4 Computer Awareness for Sanskrit | <p>CO1: Learn the Basic Computer Awareness includes Design, Architecture: Operating System.</p> <p>CO2: Learn the MS Office Tools (Word, Power points, Excel etc.).</p> <p>CO3: Learn the Standard for Indian Languages (Unicode)</p> <p>CO4: Working knowledge of HTML and web page development.</p> <p>CO5: Working knowledge of CSS and JavaScripts.</p> <p>CO6: Working knowledge of database special focus on Create, Select, Insert, Delete, Update, Handling Unicode data. Etc.</p> <p>CO7: Working with Unicode Typing in Devanagari Scripts.</p> <p>CO8: Learn the Various Typing Tools and Software for Devanagari Unicode.</p> <p>CO9: Learn the Text preservation techniques and web publishing.</p> |
| VI | GE | Ethical and Moral Issues in Sanskrit Literature | <p>This course will enable the students to appreciate the conflict and peace resolution. The course will make the students to understand the issues and their solutions depicted in Ramayana and Mahabharata in the context of Indian tradition. It is supposed to create an awareness about self respect and freedom with the Idea of swadharma.</p> |
| | | | |